# NATURE-BASED STEAM LESSONS FOR SECONDARY SCHOOLS: EXPLORING SUSTAINABLE DEVELOPMENT GOALS



BirdLife

MALTA

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# Eco Debates Club

Age:14+y/o

Group size (max): 20

**Duration: 2h** 

# **Format of activity:** in person

# STEAM

Subjects: Biology, English

### **Description:**

(Pre-meeting. Explain the debate if it's the first time for your class.)

- 1. Divide students into 5 equal groups. 4 represent different types them stakeholders, related to the topic. 5 group will be independent juries.
- Stakeholders: Environmental NGO; Lar real estate company; Governme officials; Group of active civilians.
- Topic "Rapid urbanization destroys a habitats fragments and caus deforestation and fragmentation of fore lands".
- 2.Self-presentation 5 min
- each of 5 teams has 1min to prese themselves. Juries team announce al the topic of debate and criteria of the speech.
- 3. Preparation of the arguments- 20 min



of of 5th	<ul> <li>4. Presentation - 40 min</li> <li>each team has 10 min (5min to present their point of view, 5min to answer the question),</li> </ul>
rge ent	<ul> <li>juries take notes of the key points and arguments.</li> <li>5. Evaluation - 5 min</li> </ul>
and ses est	<ul> <li>Juries evaluate all teams according to the criteria and give points.</li> <li>Results announcement - 5 min</li> </ul>
	(role of juries) 7. Conclusion - 20 min
ent Iso the	

# **Eco Debates Club**

# Age: 14+ y/o

Group size (max): 20

# **Duration: 2h**

# **Format of activity:** in person

### STEAM

### Subjects: Biology, English

### Learning outcomes:

- communication skills
- debating skills
- conflict resolution skills
- knowledge about nature and the environment
- critical thinking and creativity
- ability to work in a team

### SDGs:







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#### **Resources:**

• Debate club guide: <u>Debating skills</u> <u>Debate style</u>

• <u>More environmental debates topic</u>



# #LetsGoGreenChallenge

# Age: 12-15 y/o Group size (max): 20

**Duration: several days** 

**Format of activity:** in person and online

**STEAM** 

### **Description:**

The group should create a hashtag, e.g. #SchoolNameGoGreen. For 7 days, students are working on tasks, and showcase everything in Instagram/TikTok/etc using the hashtag to

**Day 7**: Get back to the seed you planted encourage each other. on Day 1. If it grew measure it and start tracking it in the calendar. Don't forget to Day 1: Plant a seed for your classroom. Put water. Find 1 fun fact about your plant, down the name of the plant, and the date when that you didn't know before, and share it was planted. Don't forget to water it. with other.

Day 2: On the way to school try to spot 6 Day 8: The challenge is over. Arrange a different plants, and find out their names, using session to draw conclusion how it went. iNaturalist.com.

**Day 3**: Go out for soundmapping to your school garden. Which sounds do you hear the most? Compare your results with your classmates and

**Day 10**: Celebrating the successful realization of the project, students present their Bingo to the school and encourage others to join the challenge by taking part in a Bingo, using the same hashtag.

create a chart of most common answers. **Day 4**: Estimate different areas of your school and think about the percentage of green space around. **Day 5**: Gather up in small groups far a cleaning session around your school.



Day 6: Take a minute to take a minute to listen to birds in your school area. Recognize as much as you can, use eBird.

**Day 9**: Together create a 5x5 Green Bingo, consisting of sustainable ideas for other students to follow.

# #LetsGoGreenChallenge

Age: 12-15 y/o

Group size (max): 20

**Duration: several days** 

Format of activity: in person and online

### **STEAM**

### Learning outcomes:

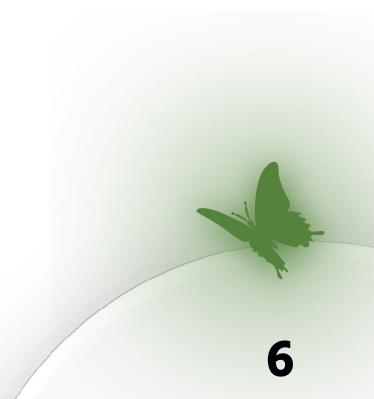
- communication skills
- presentation skills
- knowledge about nature and the environment
- ability to work in a team
- taking action for nature

### SDGs:





- <u>iNaturalist app</u> **Maturalist**
- <u>eBird app</u> **eBird**
- Instagram/TikTok/ any other preffered social media



# **Literacy in Nature**

Age: 12-16 y/o Group size (max): 30 **Duration: 3h** 

**Format of activity:** in person

### **STEAM**

Subjects: English Literature

### **Description:**

Location: A quiet space in nature or school ground where students will be able to use their senses to explore their surroundings.

### • Warmer - Sensory Walk

Teacher elicits the five senses and focuses on olfactory, visual, tactile, auditory and gives an overview of them

Sensory walk- Students walk around the outdoors area and fill in the worksheet. They can either write what they are observing, or if their level is a bit better they can try to describe what they observe using things like alliteration, onomatopoeia, similes Students metaphors. can work in pairs/individually or in a group. Teacher monitors.

#### • Connecting with nature

Students regroup and discuss their experiences, focusing on how they feel when they connect with nature through different senses. Sharing of ideas, favourite thing they noticed etc.



• Poetry focus

Teacher hands out the poem worksheet and recites the poem and discusses the main idea of the poem. Students work on the different exercises. Students can work in pairs, groups or individually. Teacher corrects the work as a group.

• Discussion

Students discuss the message of the poem and what they think about their local environment and how it can be improved.

• Creative work

Teacher asks students how they can get their message across to other students in the school and decides what project the students will create. Eg: chart with drawings, poster, slogan, digital presentation etc. This project can either be done there and then, or later as a follow-up activity or homework.

# Literacy in Nature

Age: 12-16 y/o Group size (max): 30 Duration: 3h

# Format of activity: in person

### STEAM

Subjects: English Literature

### Learning outcomes:

- communication skills
- presentation skills
- knowledge about nature and the environment
- critical thinking and creativity
- ability to work in a team
- taking action for nature

### SDGs:

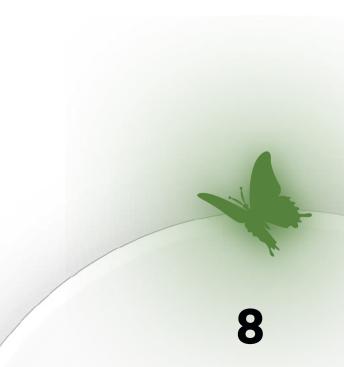






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- Sensory Walk Sheet
- Turmoil in the Countryside Poem Worksheet
- Turmoil in the Countryside MS



# Let's talk about soil

Age: 13-14 y/o Group size (max): 20 Duration: 2h

Format of activity: in person, online

## STEAM

Subjects: English Literature

### **Description:**

This lesson is divided into different parts about 40 minutes each. The main idea is make students aware of the role of the and learning English. Use PowerPo presentation to understand different parts

Part 1 - Speaking

Slides 1-9

Students will be working in groups/pa They need to come up with a list of national resources Second task will be about we they know about the soil and participate the discussion about it.

#### Part 2 - Listening Slides 10-13

Students will be watching a video (1) about soil and filling the gaps with missing words from the video. They will be watching the video twice after each watch they have 3 min to finalise their answers.

Play video from the start till 2:13. To correct listening skills use subtitles.



	***
ts of	
is to	
e soil	Part 3 - Writing
Point	Slides 14-19
ts.	Students will be watching video no. 2.
	This time they have to listen attentively
	as they might use the information
	provided by the video.
pairs.	Divide their into groups/pairs. They need
tural	to come up with list of reasons why
what	protect the soil and share their views
te in	with rest of the class. Last task for them
	will be to create a formative poster about
	•
	soil (with details about soil and why and
	how we should protect it).

# Let's talk about soil

Age: 13-14 y/o Group size (max): 20 Duration: 2h

Format of activity: in person, online

### STEAM

Subjects: English Language

### Learning outcomes:

- communication skills
- listening skills
- knowledge about nature and the environment
- critical thinking and creativity
- ability to work in a team

### SDGs:



### Blooming Schools



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- Videos
- 1. Let's talk about soil!
- 2. <u>Nature Speaking: The soil</u>
- PowerPoint presentation
- Let's talk about soil worksheet
- Let's talk about soil answers
- Links to create free posters: <u>Canva</u> <u>PosterMyWall</u>

# The Great Outdoors -Roleplay discussion

Age: 14-18 y/o

Group size: 6-18

**Duration: 1h** 

Format of activity: in person, online

### STEAM

Subjects: English Literature

### **Description:**

•There are two sets of roleplay cards – or set is about a residential development in the countryside, and one set is about commercial development on a nature reserve found on an island. You can choose to constant of them.

•The aim of the activity is for students to plat the role of the person on the card, expres their arguments and then take it in turns to discuss and find a solution or compromise.

Procedure:

- Divide the group. You can allocate or role card per person, or pair.
- •Allow students time to read their care and come up with their main argument favour or against the development.
- Students walk around and speak to the other people to find out if they are of their side or not. They can group up form an alliance against/ in favour of the development.



ne he a ve do	<ul> <li>Groups prepare their ideas, arguments and where they might compromise.</li> <li>The structure of the discussion:</li> <li>Group in favour explains their arguments</li> <li>Group against explains their main</li> </ul>
	arguments.
ay	Group in favour responds and explains in
SS	more detail.
to	Group against responds and explains in
	more detail.
	Pause & reflect – groups discuss their
	plan to find a compromise with their team.
ne	Group in favour offers their compromise
	Group against offers their compromise.
ds	Final discussion
in	• Students vote in favour or against the
	compromise. If the majority is against
he	the compromise, then the students
on	need to continue the discussion to
to	reach a final agreement.
he	reach a final agreenient.
	r r

# The Great Outdoors -Roleplay discussion

Age: 14-18 y/o

Group size: 6-18

**Duration: 1h** 

Format of activity: in person, online

### STEAM

Subjects: English Language

### Learning outcomes:

- communication skills
- presentation skills
- debating skills
- knowledge about nature and the environment
- critical thinking and creativity
- ability to work in a team

### SDGs:







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- Roleplay cards
- <u>How to express your opinion in</u> <u>English</u>

Climate Changes -Impactcitizens

Age: 12-16 y/o

Group size(max): 30

**Duration: several days** 

Format of activity: in person, online

STEAM

#### **Description:**

Part 1: Look around me

By Mentimeter app students rite a word that associate with climate change. The t presents with the activity to be developed are the environmental impacts on the Munic of your area?

The teacher forms groups of 4 student and provides them with a link to the Padlet he has created.

Each group is part of a committee that studies the impacts of climate change in their region, has to read and analyze 3 articles related to the modification of the country linked to climate change (infographic, newspaper article). Using Google Earth locate your region. Groups edit on the Padlet the following items: What sense to give to the sentence: "A future that has already begun"?; The most important Climate Impacts change in your country. Next step, one of the following categories is given to each group (water quality and its availability; biodiversity; territory; health; tourism; mobility' fires and forest fires) they must indicate the impacts and present min 3 actions to minimize these categories.



at most	Part 2: Green Mobility - Do you accept
teacher	the Challenge?
- What	The teacher conducts a debate guiding
cipality	students to the following question: How
	can I help mitigate climate change in my
nt and	region?

- he has Students present several hypotheses and options for sustainable mobility.
- has to mobility.
- to the **Part 3**: Results divulgation to the community

Students and teachers present the works developed (PowerPoint, Canva, video etc.) to show the community, on the school day and/or in the school's social networks.

Prepare a proposal to the municipality that a cycle path in your area, be extended through several schools in the area or a new one be built. **Climate Changes -**Impactcitizens

Age: 12-16 y/o

Group size(max): 30

**Duration: several days** 

Format of activity: in person, online

**STEAM** 

### Learning outcomes:

- communication skills
- presentation skills
- debating skills
- listening skills
- knowledge about nature and the environment
- critical thinking and creativity
- ability to work in a team
- taking action for nature

### SDGs:







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- Mentimeter
- <u>Padlet</u>
- <u>Canva</u>
- <u>Genially</u>
- 5 days challenge



# Waste is not garbage -Give them another life!

# Age: 12+ y/o

# Group size (max): 30

**Duration: several days** 

**Format of activity:** in person, online

STEAM

### **Description:**

All classes are invited to perform different challenges on waste collection.

#### Part 1: Challenges

Challenge 5: Collect cork stoppers The cork stoppers will be sent for recycling. Part 2: Workshop Students or teacher organize a workshop to teach how to separate waste in respective container through gaming. Participants are asked to put the waste in the proper container/ecopoint.

Challenge 1: Building Ecopoints (yellow and blue) in classrooms. Students in the arts classes will build containers to deposit waste paper (blue) and packaging (yellow) in classroom. Challenge 2: Creating educational games created games should involve content related to climate change, to be used in the week of the environment and/or given to the preschool rooms of the school.

Challenge 3: In search of lost trash

The students clean the exterior spaces of the school and make the separation in the correct ecopoints.

Challenge 4: Collection of batteries and electronic waste and household appliances. Students with special educational needs will create sculptures from the waste collected, which will then be recycled.



# Waste is not garbage -Give them another life!

# Age: 12+ y/o

Group size (max): 30

Duration: several days

# Format of activity: in person, online

STEAM

### Learning outcomes:

- communication skills
- presentation skills
- debating skills
- critical thinking and creativity
- ability to work in a team
- taking action for nature

### SDGs:







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- Containers for different waste
- Materials for dissemination of challenges (social networks, website, school newspaper)

Get to know your trees and shrubs Age: 12-17 y/o

Group size (max): 30

**Duration: several days** 

## **Format of activity:** in person

STEAM

### **Description:**

### Part 1: Study and identify the school plants

- Introduction to plant identification. Explanation of which parts of the plant are important to identify the species.
- Students can install on their phones the Pl@ntNet app. They should choose adequate for your region's flora database. They should take a photo of the leaf, fruit, or flower when trying to identify it.
- Divide students into small groups and give them a file. They should complete the document using the application.
- After working in the field, students search for information about the species they identified (e.g. indigenous, exotic, used by human, good for pollinators, etc.)
- The teacher discuss with them about their results and the advantages of having autochthonous species in the school garden.

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### Part 2: Create tree identification labels and promotional materials

- In the art classes students create the labels of identified trees (on paper, torching on a piece of wood, etc.)
- As a final project students can prepare a flyer or a poster about each tree, with pictures they took and information they researched. Then teacher can organize an exhibition of the school trees and biodiversity for the school community.

# Get to know your trees and shrubs

# Age: 12-17 y/o

Group size (max): 30

**Duration: several days** 

## Format of activity: in person

STEAM

### Learning outcomes:

- knowledge about nature and the environment
- ability to work in a team
- art and crafts skills development

### SDGs:







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Learn, Get to know, **Take Action!** 

Age: 13-17 y/o

Group size (max): 30

**Duration: several days** 

**Format of activity:** in person

STEAM

The aim is to get young people to look at climate change and environmental problems from a local perspective.

**Description:** 

1.LEARN: What environmental problems are in your town/neighbourhood?

The teacher and students should do some 3. TAKE ACTION: Intervention in the community During a few classes, students should prepare their actions. The teacher's role is to help them when it's necessary with (contact government, and institutions, asking for permissions, helping them with information, etc., depending on what they decide to do.

preliminary research and prepare a list of the environmental problems affecting their village and the conservation of biodiversity in their region. In this class, the aim is to discuss each problem. To raise awareness of how people affect the environment they can calculate their footprint. In the end, they should choose an issue they want to learn more about and take action against.

2. GET TO KNOW: What can I do to help? teacher introduces environmental The citizenship and gives some good practices. Divide students into groups of 3-5. Debate the environmental problem they chose, and think of ideas on how to solve it. The ideas collected be consulted with teachers will and implemented as a final outcome of this project.



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# Learn, Get to know, **Take Action!**

Age: 13-17 y/o

Group size (max): 30

**Duration: several days** 

Format of activity: in person

STEAM

### Learning outcomes:

- communication skills
- debating skills
- listening skills
- knowledge about nature and the environment
- critical thinking and creativity
- ability to work in a team
- taking action for nature

### SDGs:







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#### **Resources:**

#### • Footprint calculator



**Promoting biodiversity** in your schoolyard!

Age: 12-15 y/o

## Group size (max): several classes

**Duration: several days** 

Format of activity: in person

STEAM

### **Description:**

- 2. Implement ideas in the schoolyard with students and teachers. Depending on the project, it is important to involve different types of teachers important to involve several teachers with who will help and promote some of the several skills. actions they decide to do and develop the project of each part with the and its importance to biodiversity and students.
- 1. Organize the process, and discuss ideas • This is a multidisciplinary project, so it's • Introduce the subject of school green space
- human wellbeing. If the project is sophisticated, such as
- Divide students into groups. Their task is firstly to think about what they like and dislike in their schoolyard. Secondly should come up with ideas on how to make it Examples of actions: • Identify the trees better.
- Collect students' ideas, and see which ones are feasible. Discuss with students, which one they want to implement.
- Decide with the school management and teachers which ideas will be run.



making a biodiversity patch, it's good to have the support of the school.

- Make a biodiversity path
- Make an artistic intervention
- Make a bird table/ bug hotel

Promoting biodiversity in your schoolyard!

# Age: 12-15 y/o

Group size (max): several classes

**Duration: several days** 

Format of activity: in person

### STEAM

### Learning outcomes:

- communication skills
- debating skills
- knowledge about nature and the environment
- critical thinking and creativity
- ability to work in a team
- taking action for nature

### SDGs:







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### **Resources:**

- Tools and materials needed to implement ideas.
- Examples:
  - <u>Pl@ntNet app</u>



- instructions on how to build a

bird table/ bug hotel

# What does Environment mean to you?

Age: 12-18 y/o

Group size (max): 15

**Duration: 1h** 

# **Format of activity:** in person, online

## **STEAM**

#### **Description:**

- The teacher welcomes everybody and presents the activity. Then, the students are invited to participate in an icebreaker. What benefits does the natural Recommended icebreaker: moderator is environment bring? sharing the screen and presenting the - Why is protecting the environment game: firstly, everyone has to write a important to you? sentence, then each student will receive a sentence from another student that they have to draw. Then, the drawings are circulated and each student has to describe • The teacher conducts the discussions their drawing in one sentence. aiming to teach the participants about the
- The teacher introduces the topic of Nature importance of nature. The conclusions are by inviting students to an open discussion wrapped up in a challenge in which the and asking them questions. The questions participants have to create a short video should be visible during the exercise. of surprising nature in different forms and Examples: moments.

- What does the environment mean to you?

- Where do you come across the natural environment in your daily life?



# What does Environment. mean to you?

# Age: 12-18y/0

# Group size (max): 15

## **Duration: 1h**

## Format of activity: in person, online/

**STEAM** 

### Learning outcomes:

- communication skills
- presentation skills
- debating skills
- listening skills
- knowledge about nature and the environment
- critical thinking and creativity
- ability to work in a team

### SDGs:







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- A digital workspace (such as <u>Mural</u>) is needed for the digital version.
- Creating video app <u>CapCut</u>
- <u>Icebreaker</u> online version



# My NatureEmoji

Age: 12-18 y/o

Group size (max): 15

Duration: 1,5h

# **Format of activity:** in person, online

### **STEAM**

### **Description:**

- The students have to think about a character representative for the topic of nature, a persona that sums up the characteristics of someone that cares and act in the benefit of nature.
- In the end, they reflect as a group on the similar characteristics of their emojis and • Each student has to create a story their connection with nature, as a means about a Nature emoji in 15 minutes. of understanding the common ground in • They have to invent a short story about a diverse world.
- a Nature Emoji (think about age, gender, • Moreover, the teacher emphasizes the name, location, education, and so on). meaning of creating a persona for a social media campaign and how it can emoji based on the guiding questions: help the participants get in the target audience's mindset.
- The students should create their Nature - Why and how is it in contact with nature?;

-What are the values and opinions of the Emoji?

• Once the time is up, the teacher asks the students if someone would like to present the story. If not, the moderator chooses one, explaining the choice and creation of personas.



# My NatureEmoji

# Age: 12-18y/0

Group size (max): 15

# Duration: 1,5h

Format of activity: in person, online/

## **STEAM**

### Learning outcomes:

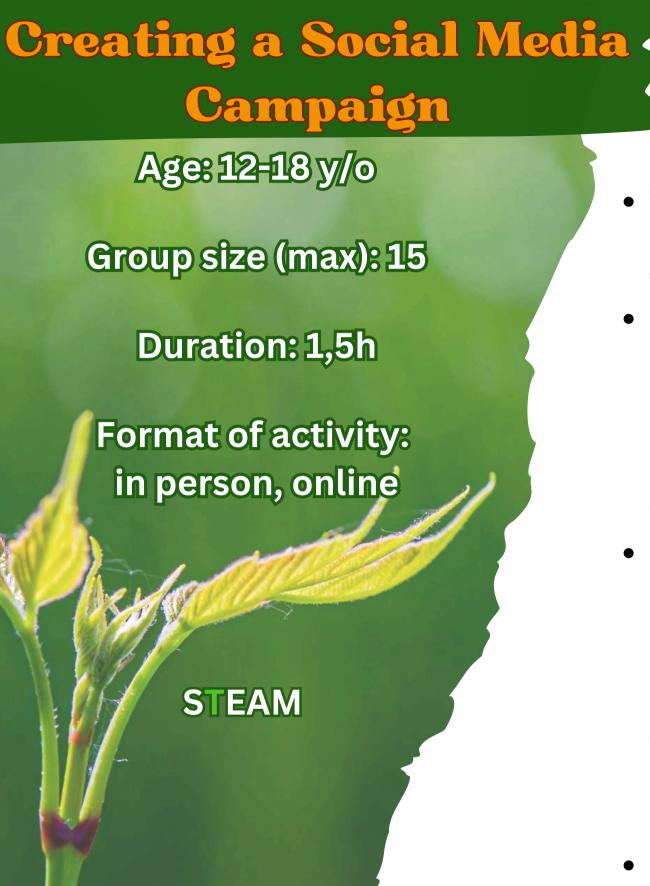
- communication skills
- presentation skills
- debating skills
- listening skills
- knowledge about nature and the environment
- critical thinking and creativity
- ability to work in a team







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### **Description:**

- Step 3 is for students to learn how to • The students learn to identify the elements of a social media campaign and choose the online platforms on which then create a first sketch of a campaign. they would like to run their campaign, • Divide students into 2 groups. Each group according to their audience and has a canvas with the recommended campaign topic.
- As part of step 4, students should learn questions and activities. The students have to choose one topic related to that before starting a campaign, they should write down a clear definition of protecting/preserving the environment for their social media campaign. success. Based on it, they have to define the impact of their social media campaign message. This section provides campaign.
- Step 1 represents the creation of the key • At the end, they come back to the main students with information and a few tips group and reflect as a group on the steps on key messages and explains why they are important for social media campaigns. for creating a social media campaign, The teacher will give a first introduction and how it can be used for promoting the with the following rules importance of protecting/preserving the and environment in their daily lives, its recommendations on key messages. • Step 2 asks the students to choose their usefulness, relevance, effectiveness and target audience. They need to have an innovativeness, and its involvement of idea of who their audience is going to be. target groups.



# Creating a Social Media Campaign

# Age: 12-18y/o

Group size (max): 15

# Duration: 1,5h

# Format of activity: in person, online

**STEAM** 

### Learning outcomes:

- communication skills
- presentation skills
- debating skills
- listening skills
- knowledge about nature and the environment
- critical thinking and creativity
- ability to work in a team
- taking action for nature

### SDGs:







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- A digital workspace (such as <u>Mural</u>) is needed for the digital version.
- Printed templates for offline activity.



The Future is Today: Nature next door!

Age: 12-16 y/o

Group size (max): 30

**Duration: several days** 

Format of activity: in person, online/

**STEAM** 

### **Description:**

How do I protect the fauna and flora of my community?

- The protection of local fauna and flora, especially native species, must be an environmental priority.
- In this activity, students studied the local fauna and flora and developed species preservation strategies. This activity can be carried out in any school, just start by researching which species are characteristic of the region or the closest environmental protection zones.



The teacher shows a video about the local nature or the nature of the protected area that they will later visit with the class. Students need to note every species that appeared in the video.

The next step is to divide them into groups of 2-4 students and they need to create a citizen card of a noted bird. Translate cards to English and present work at e.g PowerPoint, poster, video, Story Jumper.

After watching the videos, the teacher can take the students to the protected area or a nearby park to search for the species they have learned about.

# The Future is Today: Nature next door!

# Age: 12-16 y/o

Group size (max): 30

Duration: several days

Format of activity: in person, online

### STEAM

### Learning outcomes:

- communication skills
- presentation skills
- debating skills
- listening skills
- knowledge about nature and the environment
- critical thinking and creativity
- ability to work in a team
- taking action for nature

### SDGs:







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#### **Resources:**

- Videos about local nature or protected area



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- <u>About birds</u>
- <u>Story Jumper</u>

# Board game tornados and ladders

# Age: 12-13 y/o

Group size (max): 8 in 2 teams

# **Duration: 1h**

### Format of activity: in person

### STEAM

Subjects: Ethic, Geography, Environmental Studies, Social Studies

### **Description:**

- Print board game and dice.
- Cut, fold, and glue dice.
- Use buttons or similar counters
- Players need a different coloured counter.
- Throw dice in turns and move accordingly like in Snakes and Ladders.

### Learning outcomes:

- knowledge about nature and the environment
- ability to work in a team
- taking action for nature



### SDGs:



#### **Resources:**

• Board game sheet

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- Dice sheet
- Counters

# Earth Bound Hideout

# Age: 12-13 y/o

Group size: 6+

# **Duration: 2h**

# Format of activity: in person, online

STEAM

### **Description:**

1. Introduction

Introduce the EarthBound Hideout active what it is about and the learning outcom Go through some key vocabulary (sense place, sustainable cities, rewilding, brownfield site).

Form teams (2-3) and make sure each gr has 1 phone with a wi-fi connection. Har out two sheets of plain A4 paper.

Inform students of time allocation: 45 m Explain the extent of the area to be used and any safety recommendations and Green Code (avoid trampling and distur plants/wildlife).

Students scan QR code for Earthbound Hideout and download it to phone before setting off.



ivity,	
mes.	2. The Earthbound Hideout (outdoors)
e of	Keep track of time and assist groups.
	Ask students to present their ideas for
	their Hideout.
roup	
and	3. Workshop on SDG's (indoor or outdoor)
	See separate PDF file.
mins.	
ed	4. Conclusion
	Summarise ideas for greening possibilities.
rbing	Ensure the site is left clean.



# Earth Bound Hideout

# Age: 12-13 y/o

Group size: 6+

# **Duration: 2h**

# **Format of activity:** in person, online

## STEAM

### Learning outcomes:

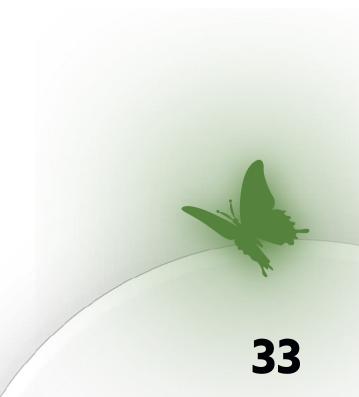
- listening skills
- knowledge about nature and the environment
- ability to work in a team
- taking action for nature



SDGs:



- <u>QR Code</u>
- smartphone/tablet per group
- answer sheet for teacher
- PPT for workshop images if doing in class or printouts if doing outside
- 1 blank sheet A4/student, one A3/chart
- pencils/makers



# **Climate Justice Bound**

Age: 15-18 y/o

Group size: 6+

**Duration: 2h** 

# Format of activity: in person, online

STEAM

### **Description:**

1. Introduction and briefing

2. Climate justice: quick brainstorm What is the irst word or image that comes to mind when you hear the term "climate justice"? Quick reflection on answer given - is it all about environment or also equality, economy, etc.? We will learn a bit more about climate justice through an Escape Game where you have to complete a mission to help young activists. You have a 1h.

3. The climate justice escape game Formation of teams (2-3) and name team, check App and give out handout, scan QR code.

Play climate justice escape game on Actionbound.



- 4. Reflection
- What do they Grey Men represent in your opinion?
- Were you aware of Doughnut Economics?
- What would the effects of drought be on Malta?

Positive framing:

- Have you ever participated as an activist?
- Did any story inspire you or are there other positive stories you know about?
- What can we do for climate justice?5. Conclusion

What word would you associate most now with Climate Justice?

# **Climate Justice Bound**

# Age: 15-18 y/o

Group size: 6+

# **Duration: 2h**

# **Format of activity:** in person, online

### STEAM

### Learning outcomes:

- debating skills
- listening skills
- knowledge about nature and the environment
- ability to work in a team
- taking action for nature

### SDGs:







the European Union

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- <u>QR Code</u> for game
- smartphone/tablet per group
- answer sheet for teacher
- Doughnut diagram and QR Code puzzle for each team
- 1 blank sheet A4/team
- <u>Doughnut Economic video 1</u>
- Doughnut Economic video 2

# System: Reclaim The Escape Game

Age: 15+ y/o

Group size (max): 25

# **Duration: 2h**

# Format of activity: in person, online

### STEAM

Subjects: Ethic, Geography, Environmental Studies, Social Studies

### **Description:**

- Divide into groups of 4 and give out one booklet to each team
- Explain the aim of the game and set a time limit
- Give out all the clue cards randomly divided amongst all groups (ensure a mix of different coloured cards to each team)
- Cards are colour coded according to the related topic on the booklet – this needs to be figured out by the team. They will eventually need to realise they require collaboration with other teams to solve clues

### Learning outcomes:

- leadership skills
- conflict resolution skills
- knowledge about nature and the environment
- critical thinking and creativity
- ability to work in a team
- taking action for nature



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### SDGs:



- Clue card
- Booklet

# Sounds of nature, **Echoes of impact**

# Age: 11+ y/o

Group size: 25

# **Duration: 1h**

# **Format of activity:** in person, online

# **STEAM**

Subject: PSCD Languages Environmental studies

## **Description:**

- Begin by explaining that you will play a short audio recording and ask the students to pay close attention to the different sounds they hear.
- Introduce the idea that sound plays a major role in understanding our environment and its changes.
- Ask them to close their eyes when the audio is played.
- Ask students questions:
- 1. What sounds did you hear?
- 2. Which ones were familiar to you?
- 3. What animal sounds did you recognize? (Guide them towards identifying crickets, chaffinches, waders, including lapwings)
- 4. How did you feel when you heard the different parts of the recording?
- 5. What impact do disturbing sounds have on people and wildlife?
- 6. What can we do to help reduce these disturbing sounds and protect nature?
- 7.Can you think of ways we can improve the environment around us-at school, in our neighborhoods, or at home?

• Summarize the key points discussed, highlighting: How human activities affect animals and nature. The importance of protecting wildlife.



## Key Skills:

- communication skills
- debating skills
- listening skills
- critical thinking and creativity
- environmental awareness
- ethical thinking
- civic responsibility

# SDGs:



## **Resources:**

audio recording

# A series of activities to be used in secondary schools connected with the Sustainable Development Goals and using a STEAM approach, enabling teachers who wish to create their own naturebased lessons.



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#### Blooming Schools Project Survey Sheet 1

# Habitats around our school

Date	Time of survey	to	
Group name			
Aims			You will n
<ul> <li>To become familiar with hal wildlife.</li> </ul>	pitats in your school and ho	w habitats support	<ul> <li>school pla</li> <li>clipboard</li> </ul>

- To understand the difference between trees and shrubs.
- To learn basic identification of different species of trees and shrubs.
- leed
- n
- survey sheet
- writing tools
- tape measure
- camera
- Internet connection

- 1. The habitat survey
- A. In small groups, walk slowly around the school grounds. As you walk, keep record of the different habitats and features in the table on page 2. Use the tape measure to measure the length of some of the features, e.g. rubble walls, grassy verges.
- B. The habitats or features on page 2 have been coded A to R. Use this code to mark on the school plan the places where you find these habitats or features.
- 2. Areas and footprints
- A. Back in class, use Google Earth to locate your school. Use its measuring tools to find the area of your school. This is known as its footprint.

School footprint

m<sup>2</sup>

B. In the same way, find the area of the **built** part of your school

the unbuilt (hard landscape) part of your school

m<sup>2</sup>  $m^2$ m<sup>2</sup>

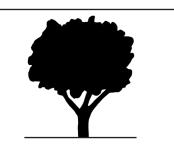
the soft-landscape parts of your school

- C. Which is the dominant landscape in your school?
- D. Are you planning improvements for Are you doing this Yes Before nature in your school grounds? survey before or after the improvements? No After

habitats + features	qty / length / area	habitats + features	qty / length / area
A wildflower patch	total area	J gravel bed	total area
B grassy verge	total length	K fish pond	total number
C lawn	total area	L wildlife pond	total number
D trees + shrubs	total number	M dead log	total number
E wall + climber	total number	N twig pile	total number
<b>F</b> pots + planters	total number	O stone pile	total number
G bare soil	total area	P bird table	total number
H rubble wall	total length	Q bug hotel	total number
Iow ashlar wall cint tal-franka	total length	R nest box	total number

#### 3. The tree and shrub survey

In small groups, walk around the school grounds and count all the trees and shrubs you find. Use the ID Sheet to help you identify the species. Keep count in the table below. Write **T** or **S** to indicate if it is a tree or a shrub, and tick whether the plant is in fruit/seed or in flower. Take pictures of any mystery species so you can look them up later.



A **tree** grows from one or two main trunks, holding up a canopy of foliage that usually doesn't reach the ground



A **shrub** grows from several branches from the base, often has a hemispherical shape, with foliage often touching the ground

	species	T/S	fruit	flower	counting box	total
EXA	MPLE holm oak	Т			11111111111	12

species	T/S	fruit flow	er counting box	total
Total number of <b>species</b>	Total number of <b>tre</b>	es	Total number of <b>shrubs</b>	•

Are there any other habitats or features you would like to see in our school grounds?



www.birdlifemalta.org

# Nature Identification sheets 3 Trees and shrubs





Italian Cypress *Ċipress* 



Aleppo Pine Żnuber



Araar Għargħar



Carob *Ħarrub* 



Judas Tree *Siġra ta' Ġuda* 



Pomegranate *Rummien* 



Almond *Lewż* 



Oleander *Oljandru / Difla* 



Creeping Groundsel Kubrita Xeblieka



Fig *Tin* 



Olive Żebbuġ



Prickly Pear Bajtar tax-Xewk



Bay Laurel

Rand



Hawthorn *Żagħrun* 



Tree Spurge *Tengħud tas-Siġra* 



Spiny Asparagus *Spraģ Xewwieki* 



Dwarf Palm *Ġummar* 



Holm Oak *Ballut* 



Mediterranean Buckthorn Alaternu



Myrtle *Riħan* 



Lentisk *Deru* 



Maltese Rock-centaury Widnet il-Baħar



Golden Samphire *Xorbett* 



Chaste-tree *Għadiba / Virgi* 



Sticky Fleabane *Tulliera* 



Spanish Broom *Ġenista* 



Silvery Ragwort Kromb il-Baħar Isfar



Spiny Asparagus *Spraġ Xewwieki* 



Dwarf Palm *Ġummar* 



Lantana *Lantana* 



Ficus sp *Fikus* 



Pittosporum *Pittosporum* 



Fennel *Bużbież* 



Fringed Rue *Fejġel* 



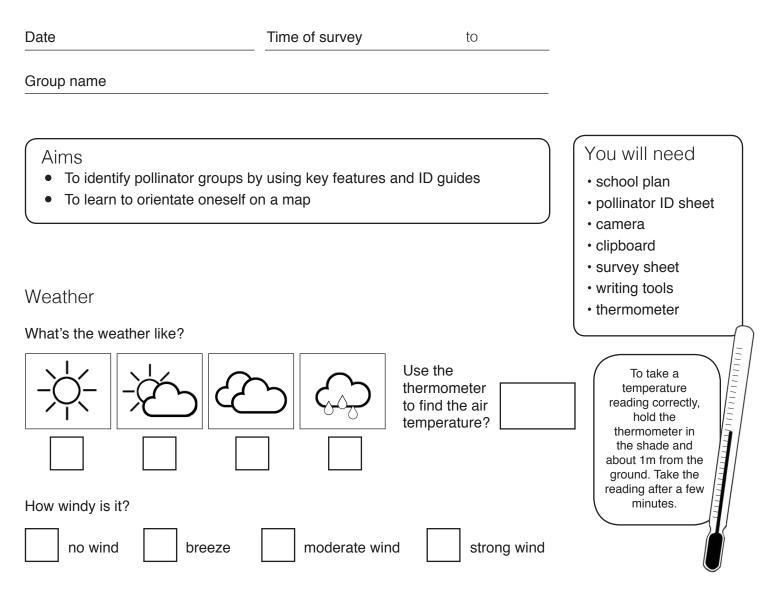
Greater Snapdragon Papoċċi Ħamra



Evergreen Honeysuckle *Qarn il-Mogħża* 

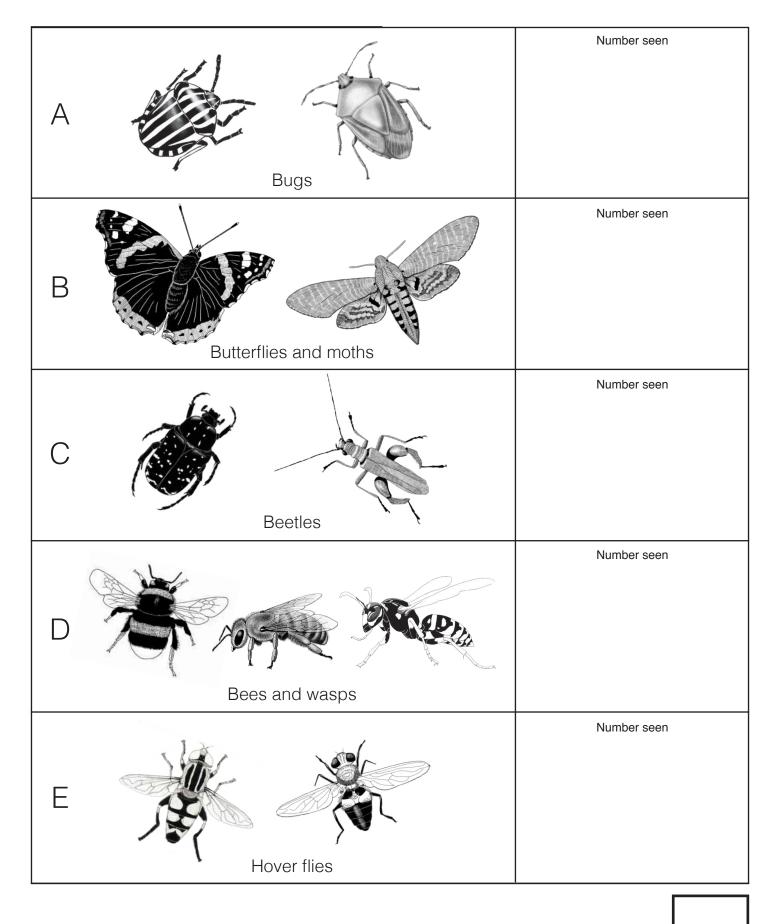
#### Blooming Schools Project Survey Sheet 3

## Pollinators around our school



Doing the survey

- In small groups, walk slowly for 15 minutes around the school grounds, looking for pollinators.
- With the help of the Pollinator ID Sheets, try to identify the kind of pollinators you see.
- Record your pollinator sightings in the table on page 2. Keep count of how many you see.
- Each group of pollinators has been coded with the letters A to E. Using these letters, mark on the school plan the places where you see the pollinators.
- At the end, count the total number of pollinators you observed today.
- Take photographs of the school grounds where you carried out your pollinator survey.
- Choose one person in your group as photographer the photos may help you later to identify a pollinator that wasn't on your ID sheet.
- Choose one person in your group as artist sketches (and descriptions) may help you later to identify a pollinator that wasn't on your ID sheet.



Total number of pollinators observed

The most common type of pollinators we saw today were

The habitat most popular with pollinators was

Sketch or description	Did you identify the pollinator?          No         Yes, it was a
Sketch or description	Did you identify the pollinator?

What other features would you like to see more of in our school grounds?



# Nature Identification Sheets 2 Pollinators



### Bugs



Striped Shield Bug Spallut Irrigat



Soldier Bug Suldat



Chrysanthemum Bug Seffud tal-Lellux

### **Beetles**



White-spotted Barbary Beetle Busuf tat-Tikek Bojod



Yellow-haired Barbary Beetle Busuf tal-Pil Isfar



Asphodel Longhorn Beetle Hanfusa tal-Berwieq



Soft-winged Flower Beetle Dliela Leqqiena



Yellow Flower Beetle Dliela Safra



Green Flower Beetle Dliela Ħadra

## Butterflies and moths



Swallowtail Farfett tal-Bużbież



Painted Lady Farfett tax-Xewk



Red Admiral Farfett tal-Ħurrieq



Small White Farfett tal-Kromb



Large White Farfett tal-Kaboċċi



Clouded Yellow Farfett tas-Silla



Lang's Short-tailed Blue Ikħal Denbu Qasir



Long-tailed Blue Ikħal Denbu Twil



Geranium Bronze Farfett tal-Ġeranju



Common Blue Farfett tal-Anġlu



Hummingbird Hawkmoth *Ħabbara* 



Speckled Beauty Is-Sbejħa

### Bees and wasps





Bumblebee *Bomblu* 

Large Carpenter Bee Bomblu Iswed



Honey-bee Naħla tal-Għasel



Kohl's Megachilid Bee Naħla tat-Toqob



Yellow-striped Megachilid Bee Naħla tal-Granfi



Snail-shell Bee Naħla tal-Bebbux



Black Mining Bee Naħla Sewda



White-banded Digger Bee Naħla tal-Ġonna



Paper Wasp Żunżan tax-Xehda



German Wasp *Żanzun* 



Mammoth Wasp Qerd iż-Żaqquq



Hairy Scoliid Wasp Qerd iż-Żaqquq Żgħir

## Hover-flies



Drone-fly Dubbiena Dakar



Lesser Drone-fly Dubbiena Għajnejha Rrigati



Slender Hover-fly Dubbiena tal-Fjuri



Yellow-banded Hover-fly Dubbiena Żunżanija

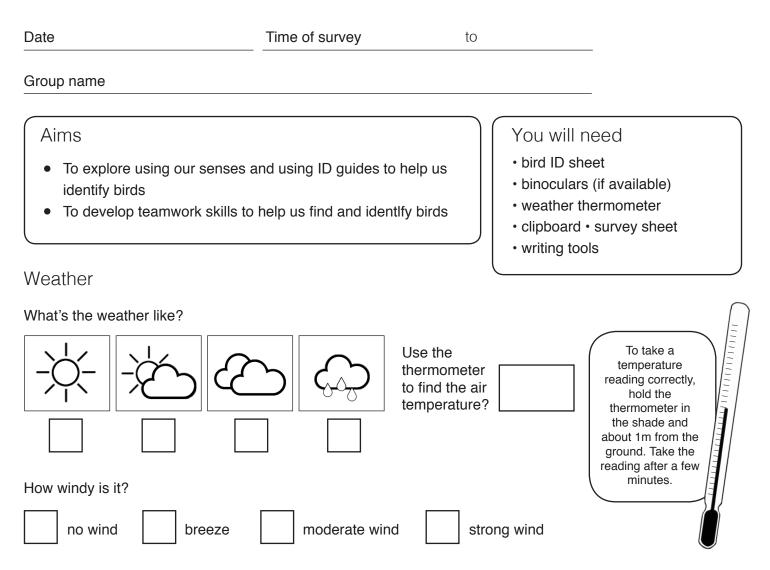


Marmalade Hover-fly Dubbiena Żunżanija

Photography Desirée Falzon, Victor Falzon, Aron Tanti

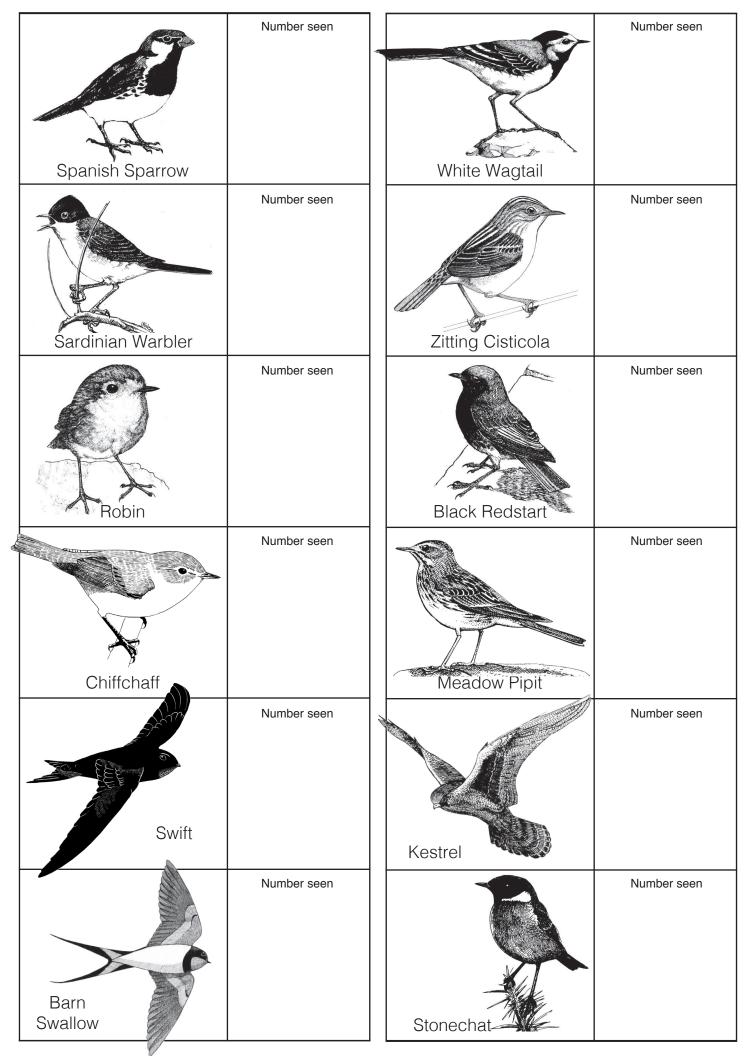
#### Blooming Schools Project Survey Sheet 4

## Birds around our school



#### Doing the survey

- In small groups, walk slowly around the school grounds for 10 minutes and look out for birds. Use binoculars if you have any.
- Identify the birds you see with the help of your Bird ID Sheets.
- Record your bird sightings in the table on pages 2–3. Keep count of how many birds of each species you see. If you cannot count the birds, just tick the box. Don't include domestic birds, e.g. pigeons.
- Keep your voice low at all times so as not to disturb the birds. Sudden movements will also scare them off.
- At times, stop and listen quietly for any birds calling discuss with your teacher to identify the species you
  are hearing.
- At the end, count the total number of birds you observed today.
- Take photographs of the school grounds where you carried out your bird survey.
- Choose one person in your group to take photographs of the birds the photos may help you later to identify the birds.
- Choose one person in your group to sketch or describe (on page 3) any birds you have seen that are not in the Bird ID Sheets.



Number se Collared Dove	n Number seen
	Did you identify the bird?
Other species (sketch or descript	on)

Total number of birds observed

What other features would you like to see more of in our school grounds?



# Nature Identification Sheets 1 BIRDS (TOWN AND SUBURB)





Spanish Sparrow (male) • Ghasfur tal-Bejt



Spanish Sparrow (female) • Ghasfur tal-Bejt



Sardinian Warbler (male) • Bufula Sewda



Sardinian Warbler (female) • Bufula Sewda



Black Redstart (male) • Fjamma Sewda



Black Redstart (female) • Fjamma Sewda



Stonechat (male) • Buċaqq tax-Xitwa



Stonechat (female) • Buċaqq tax-Xitwa



Meadow Pipit • Pespus



Chiffchaff • Vjolin tax-Xitwa



Robin • Pitirross



White Wagtail • Zakak Abjad



Barn Swallow • Huttafa



Swift • Rundun



Collared Dove • Gamiema tal-Kullar



Starling • Sturnell



Zitting Cisticola • Bufula tal-Imrewħa



Kestrel • Spanjulett