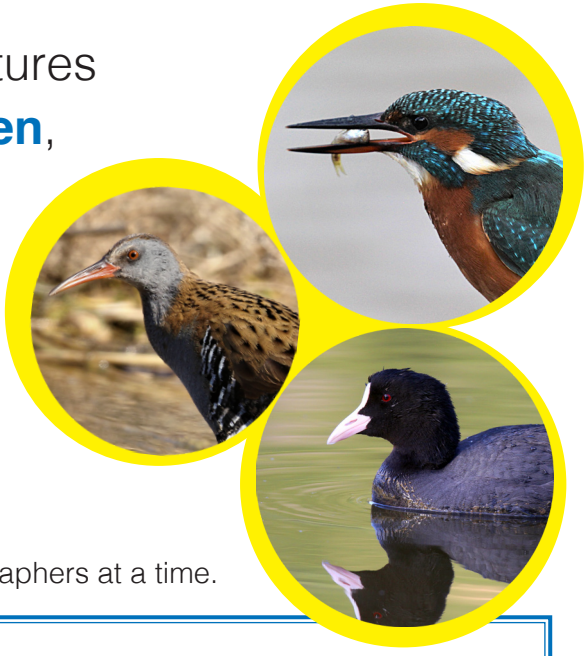
Birds Up Close and Personal!

The new Għadira photography hide

Photographers are invited to book and make use of the new photography hide at Għadira nature reserve.

Get a chance to take close-range pictures of birds like **kingfisher**, **coot**, **moorhen**, **water rail** and **wader species**.



Bookings for one-hour sessions are available on the following days/times:

- **Mondays 2pm to 4pm**
- **Thursdays 2pm to 4pm**
- **Saturdays 10am to 3pm**

The photography hide can accommodate up to three photographers at a time.

Booking terms and conditions

Photographers are expected to abide by the following rules:

- Booking is for one hour, on the hour. Latecomers will not be permitted to extend their stay beyond their allotted slot. Following their session the photographers are of course welcome to stay longer in the birdwatching hide or visitor centre if they wish.
- Mobile phones are to be kept on silent at all times.
- Use of bird callers is strictly prohibited.
- Photographers are not to leave the hide at any time during their session.
- No disturbance of any kind is allowed at the reserve.
- BirdLife Malta reserves the right to cancel bookings if it deems the use of the photography hide might disturb any particular birds present.
- Block bookings beyond one month are not accepted.

Interested parties are to contact BirdLife Malta on photography@birdlifemalta.org

Rates per 1-hour session €2 donation for BirdLife Malta members
€5 donation for non-members

All proceeds will go towards the upkeep of the same photographic facilities.

Photographers are encouraged to tag Għadira Nature Reserve (@GhadiraNatureReserve) and BirdLife Malta (@birdlifemalta) in photos uploaded to the social media. We would also appreciate receiving regular photographs and/or footage taken at our nature reserve to enrich our media archive, as well as to use in our printed material, newsletter, website and the social media. Any material used will be duly credited to the photographer.

Għadira nature reserve

BirdLife MALTA

Bird photographs are by Raymond Vella